

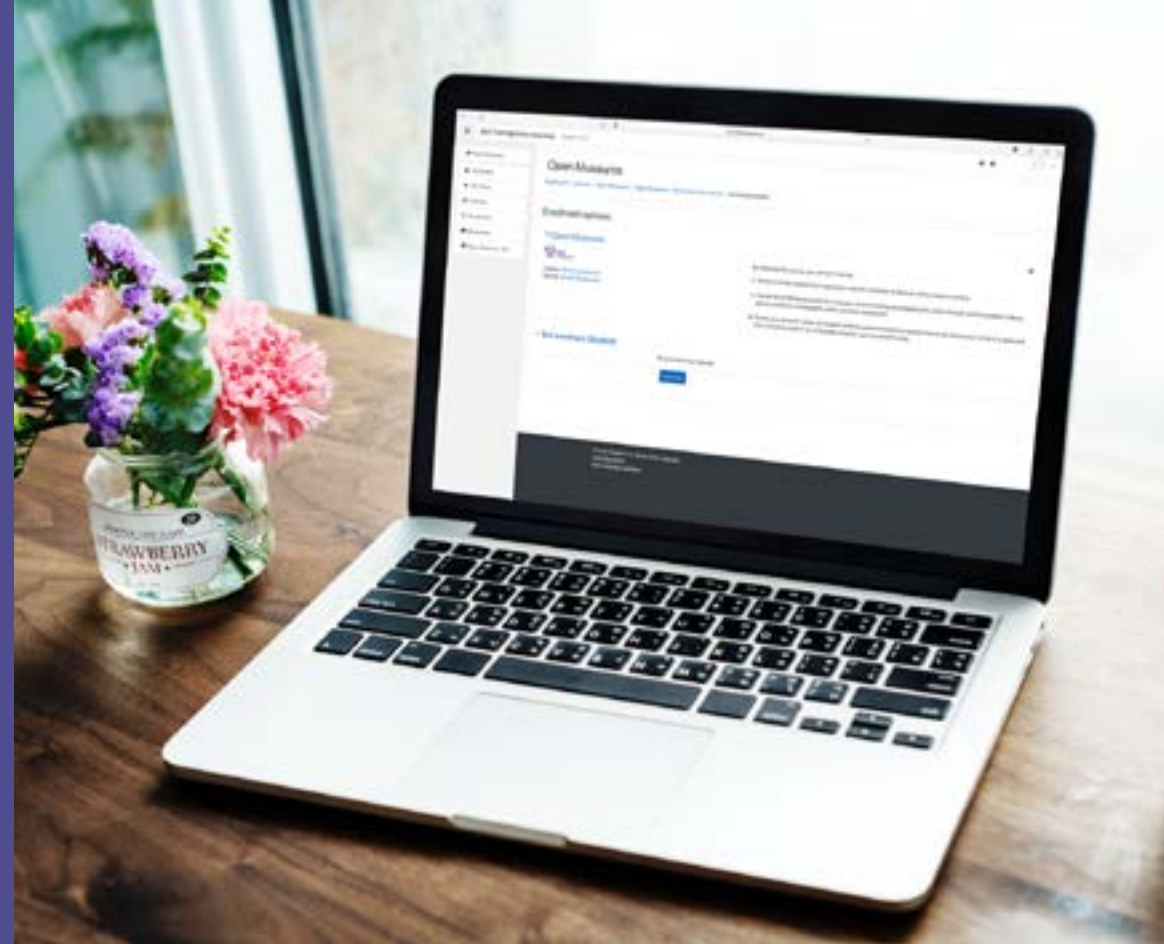
# Newsletter

No. 4 - 31st DECEMBER 2022



## What has been going on?

A summary of the last months in the Open Museums project



### Our MOOC is ready!

Our e-learning course is now online on our website

The Open Museums E-learning Course is now freely available to all museum and cultural organizations' personnel from all over Europe.

[ENROL](#)

### Results are online!

Check the Competence Guide and our Collection of Best Practices in museums

We invite you to download the Open Museums Competence Guide, where we examine the situation of small museums in Europe concerning digital transformation and establish the contents of our future MOOC.

Don't miss the inspiring collecting of best practices as well!

[DOWNLOAD Competence Guide](#)

[DOWNLOAD Best Practices](#)



### Final meeting

Open Museums final meeting took place in Padrón

The Padrón meeting closed the series of transnational encounters that marked the development of this project throughout the home countries of our participants.

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### Meeting in Italy >> Project members met in Rossano

From 5th to 7th April 2022, Insieme per Camminare hosted at the Diocesan Museum of the Codex in Corigliano – Rossano (Italy), the training meeting of "Open Museums" which was attended by 2 representatives from each of the project partners.

The first part of the meeting was focused on the Competence Guide as a project output. After a brief introduction by the Fundación Rosalía de Castro as project leader, each partner had the opportunity to present the report relating to its own Country and the results achieved.

In the second part the focus shifted to the E-learning Course as other project output, through the presentations of the development of the modules by each partner according to each one's responsibilities.

In the third part instead, participants met the representatives of two important organizations

operating in the cultural heritage sector: Andrea Perrotta, CEO of E-Bag, company leader at international level in the production of digital solutions such as holograms, projections, augmented reality and virtual reality; and Anna Cipparrone, member of the Italian Commission of the National Museum System and director of Consentia Itinera Museum, selected as a best practice in Italy in the field of digital story telling.

Finally, the meeting gave also the opportunity to discover the Codex Museum and the Codex Purpureus Rossanensis, among the most precious and oldest illuminated manuscripts in the world, included by UNESCO in 2015 in the "Memory of the world" category, and the remarkable Byzantine-Norman cultural heritage guarded in the historic center of Rossano, considered an example of open-air museum.

### Through Horace's Meadows · Miguelanxo Lar

[READ THE ARTICLE IN THE NEWSLETTER #2](#)



### Meeting in Athens

Project members met in Athens on January to assess first progresses

This was our first face-to-face meeting and a nice starting point to start preparations for the MOOC we expect to launch by the end of 2022. In April we'll meet again in Rossano (Italy) for a Learning/ Training Activity.



### Get to know the project What is Open Museums?

European Museums stay open through digital technologies

OPEN MUSEUMS is a project co-funded by the Erasmus+ program that aims to assist small and medium museums in proceeding to their digital transformation.

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